



Seminář Počítačové grafiky





Naučíte se
fotit



Naučíte se
fotit

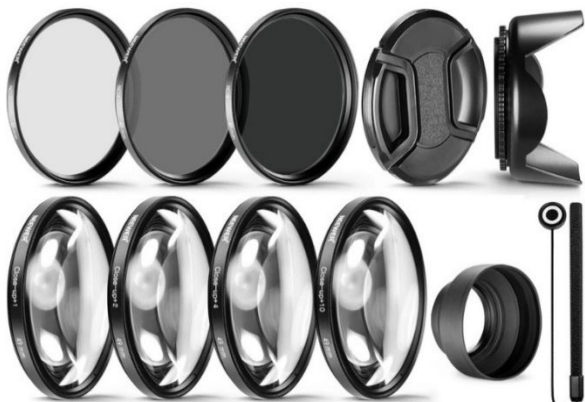
s chytrým
telefonem



Naučíte se
pracovat



s digitální
zrcadlovkou
a
bezzrcadlovkou



Naučíte se
pracovat

s objektivy



Naučíte se
používat

fotografické
příslušenství



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

na manuální
nastavení



Naučíte se
fotit

v přírodě



Naučíte se
fotit

lidi



Naučíte se
fotit

lidi



Naučíte se
fotit

zvířata



Naučíte se
fotit

zvířata



Naučíte se
fotit

emoce



Naučíte se
fotit

makro
fotografie



Naučíte se
fotit

makro
fotografie



Naučíte se
fotit

panning



Naučíte se
fotit

tematické
fotografie



Naučíte se
fotit

ráno



Naučíte se
fotit

v poledne



Naučíte se
fotit

večer



Naučíte se
fotit

večer



Naučíte se
fotit

v noci



Naučíte se
fotit

v noci



Naučíte se
pracovat

s hloubkou
ostrosti



Naučíte se
pracovat

s hloubkou
ostrosti



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s citlivostí
snímače



Naučíte se
pracovat

s citlivostí
snímače



Naučíte se
pracovat

v našem
foto-
ateliéru



Ateliér
můžete
používat i
mimo výuku



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



U R

V ateliéru
fotíme

a
upravujeme
v editoru



V editoru
upravujeme

portréty



V editoru
upravujeme

portréty



V editoru
upravujeme

portréty



V editoru
upravujeme
portréty

stárneme



V editoru
upravujeme
portréty

stárneme
a měníme



V editoru
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portréty

stárneme
a měníme



V editoru
upravujeme
portréty



mládneme
a měníme

před



po



V editoru
upravujeme
osoby

hubneme



V editoru
upravujeme
osoby

hubneme



POGR 2018

FILIP
NEŠKRABAL

V editoru
děláme

koláže



V editoru
děláme

koláže

Autumn

36 33 002

TITLE *Jak šel čas*

DIRECTOR *Honza Mareš*

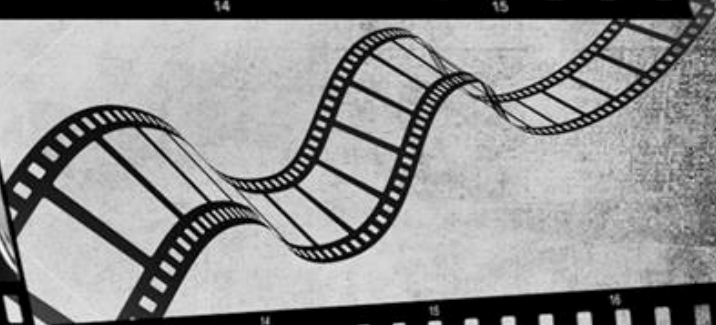
CAMERA

DATE SCENE TAKE

1997 - 2011



V editoru
děláme



koláže

33

33A



V editoru
děláme

fotomontáže



V editoru
děláme

fotomontáže



V editoru
děláme

fotomontáže



V editoru
děláme

fotomontáže



V editoru
děláme

fotomontáže



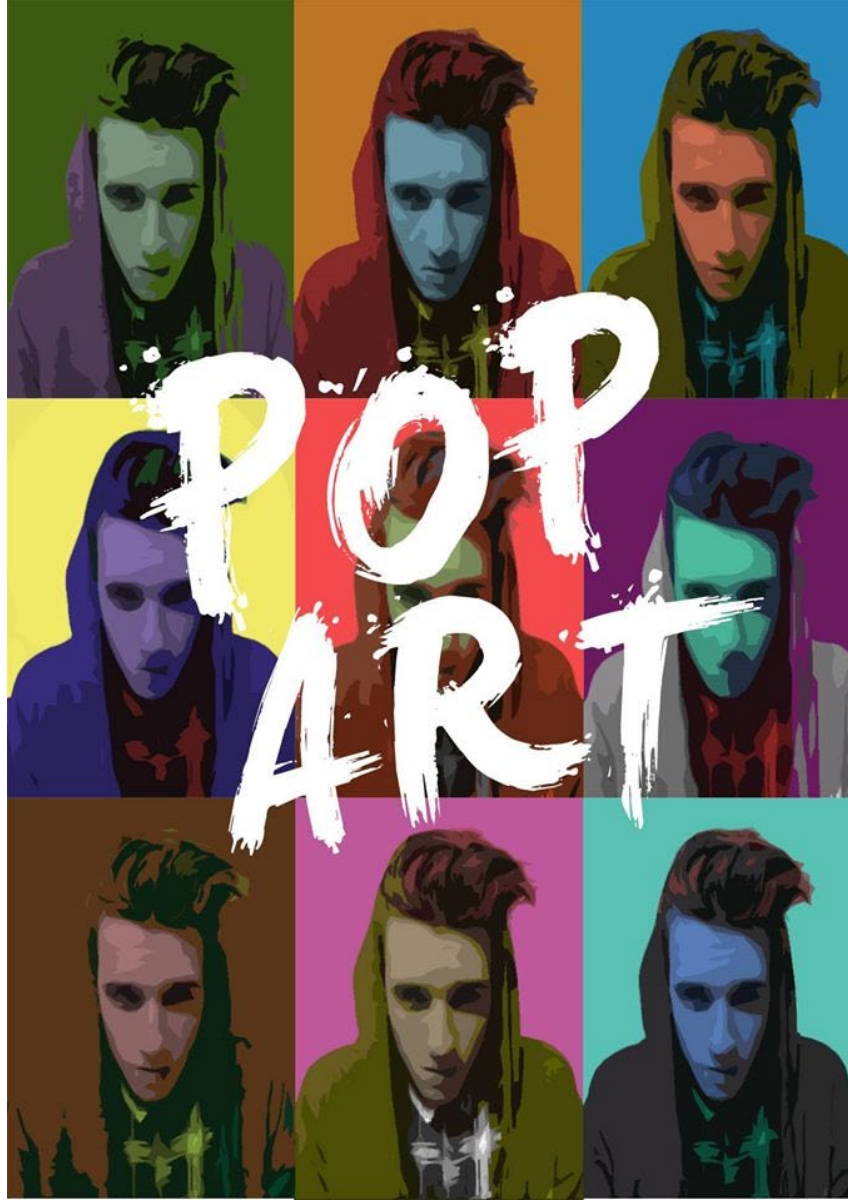
V editoru
děláme

věci co nás
baví ...



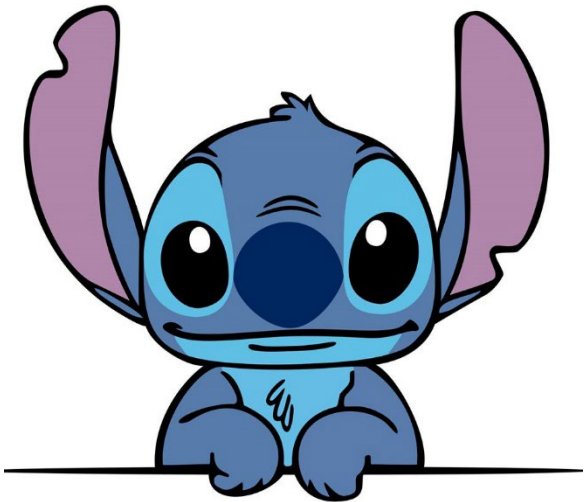
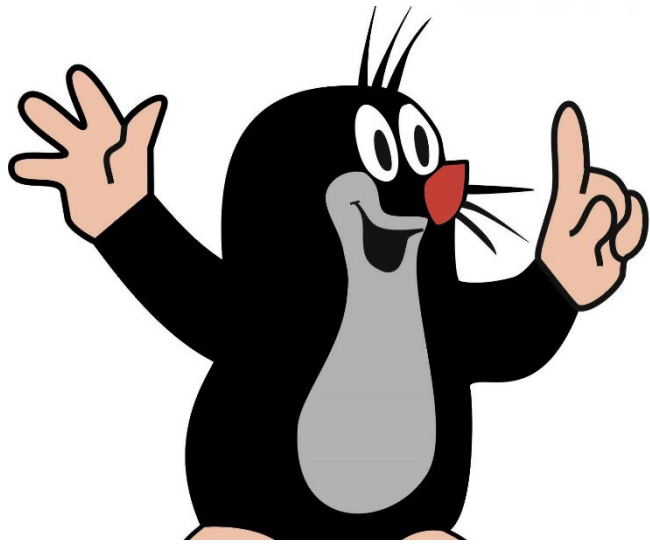
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věci co nás
baví ...



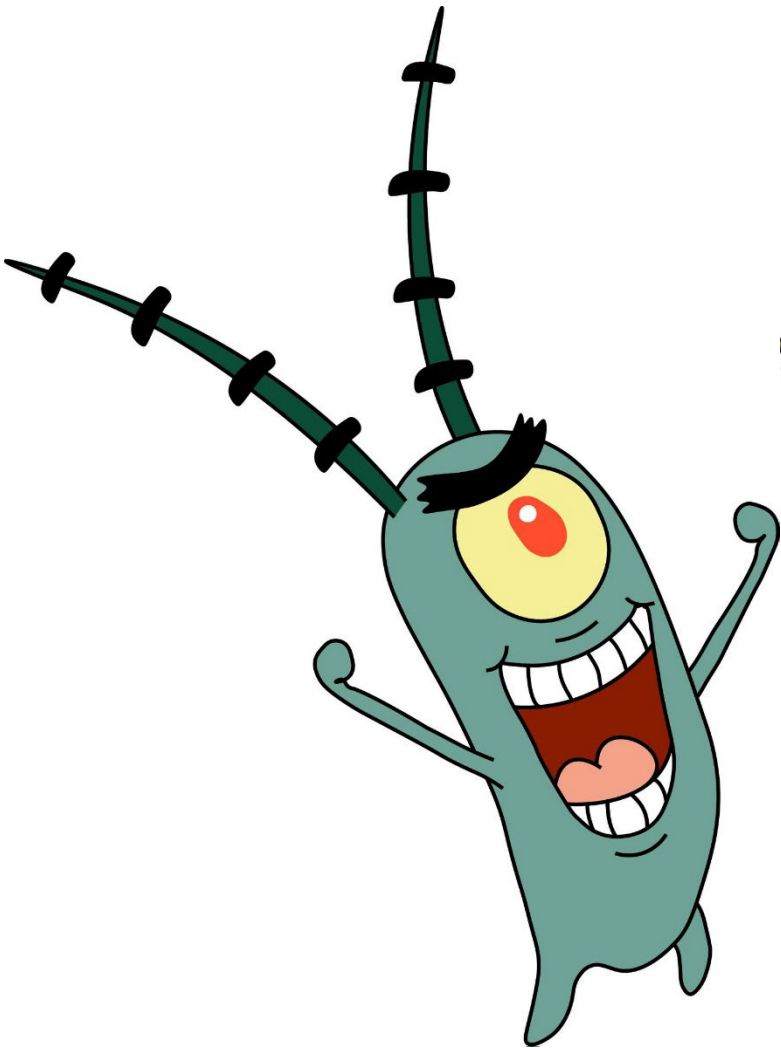
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věci co nás
baví ...

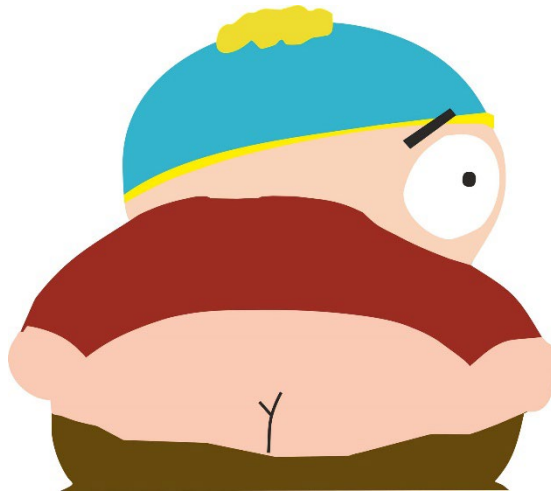


Pracujeme
s vektorovou
grafikou

kreslíme



Pracujeme
s vektorovou
grafikou



vektorzujeme

GIORGIO
VELJKEJ
FOTOGRAF



Jiří Nový
Fotografie
giorgiofotograf@gmail.com
+000 696 420 666

Strnadová
DESIGN STUDIO *Adela*

tel: 604 722 509
e-mail: ad.strn@seznam.cz
Dohalice, Hradec Králové

Tvoříme
propagační
materiály



GRAPHIC DESIGNER

Jana Korsková
Graphic designer

Tel: 604 176 625
E-mail: jana.korskovaa@email.cz



vizitky



Tvoříme
propagační
materiály



MICHAELA ŠATALÍKOVÁ | www.satalikova-kosmetika.cz | +420722408325 | satalikova@seznam.cz



— *Regno Design* —



pavelkova@rd.cz



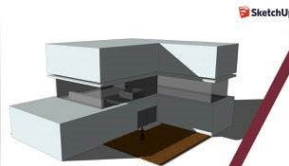
tel.: 723 850 741



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vizitky

Nevíš jaký seminář zvolit?



...a chtěl bys všechno tohle umět?



SEMINÁŘ
**POČÍTAČOVÁ
GRAFIKA**

bude pro tebe to právě...

Tvoříme
propagační
materiály

letáky

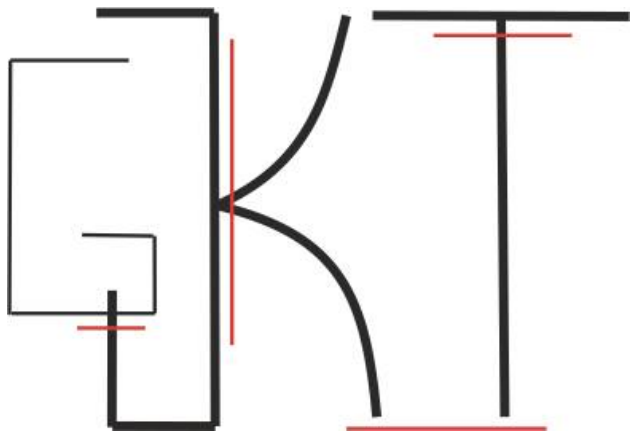


GYMNAZIUM J.K.TYLA



Tvoříme
propagační
materiály

loga



Tvoříme
propagační
materiály



loga

SAMOTNÉ LOGO - PÍSMO

Písmo použité v logu je Showcard Gothic. Text použitý v logu je zkratka GJKT, tedy obecně používaná zkratka názvu gymnázia.



SAMOTNÉ LOGO - „CO ZNAMENÁ“

Logo má představovat jakýsi stroj, jehož kola do sebe v rámci možnosti zapadají, čímž je logem vyjádřeno to, že škola v rámci možnosti funguje. Logo si lze také vyložit jako stroj představující přeneseně mozek, což symbolizuje fakt, že GJKT je gymnázium, tudíž ke studiu je mozek potřeba, případně že jít na toto gymnázium je dobrá volba pro chytré mozky.



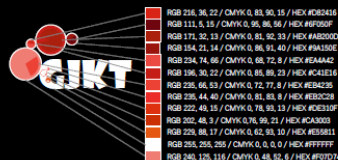
SAMOTNÉ LOGO - BĚRVY

RGB 222, 49, 15 / CMYK 0, 78, 93, 13 / HEX #DE310F	RGB 203, 35, 22 / CMYK 0, 83, 89, 20 / HEX #CB2316
RGB 202, 48, 3 / CMYK 0, 76, 99, 21 / HEX #CA3003	RGB 191, 41, 29 / CMYK 0, 79, 85, 25 / HEX #BF291D
RGB 229, 88, 17 / CMYK 0, 62, 93, 10 / HEX #E55811	RGB 181, 71, 65 / CMYK 0, 61, 64, 29 / HEX #B54741
RGB 235, 44, 40 / CMYK 0, 81, 83, 9 / HEX #EB2C28	RGB 137, 32, 23 / CMYK 0, 77, 83, 46 / HEX #692017
RGB 0, 0, 0 / CMYK 0, 0, 0, 100 / HEX #000000	RGB 127, 64, 60 / CMYK 0, 50, 53, 50 / HEX #7F403C
	RGB 66, 21, 15 / CMYK 0, 68, 77, 74 / HEX #42150F
	RGB 88, 56, 54 / CMYK 0, 36, 39, 65 / HEX #583836
	RGB 34, 12, 13 / CMYK 0, 65, 62, 87 / HEX #220C0D

V logu nalezneme především odstíny červené a oranžové, které jsou patrné i na budově školy. Je zde také syté černá aby červenou doplnila a vzniklo tak výrazné logo

VARIANTY LOGA - ČERNÝ PODKLAD

V případě černého podkladu bych doporučila tuto barevnou variantu loga, protože původní barevná kombinace by se ztrácela.



Tvoříme propagační materiály

logomanuály



Tvoříme
propagační
materiály

časopisy



@luckyrcrcars

RC CARS ARE AWESOME

The Horizon Hobby RC Car and Truck categories are your one stop shop to roost some dirt, hug the corners and tackle the terrain. Our hobby grade RC cars or trucks provide you with a better experience than other vehicles you may find in department stores thanks to the ability to repair or replace broken parts. Hobby grade RC cars and trucks can also be modified with optional parts to make them faster, stronger or change their appearance. Whether you love gasoline-burning monster trucks, sleek and fast muscle cars, rock crawlers and scale-accurate vehicles or the top-tier of race platforms there's something here for everyone of any skill level. We also have a wide selection of vehicle sizes, from the most popular 1/10-scale buggies and trucks up to giant 1/5 scale vehicles and down to the smallest 1/24 and 1/36 scale mini and micro vehicles we're sure you'll find something you'll love to drive in just about any location and have fun. When it comes time to hit the road there are several completion levels depending on your RC experi-



Tvoříme
propagační
materiály

časopisy

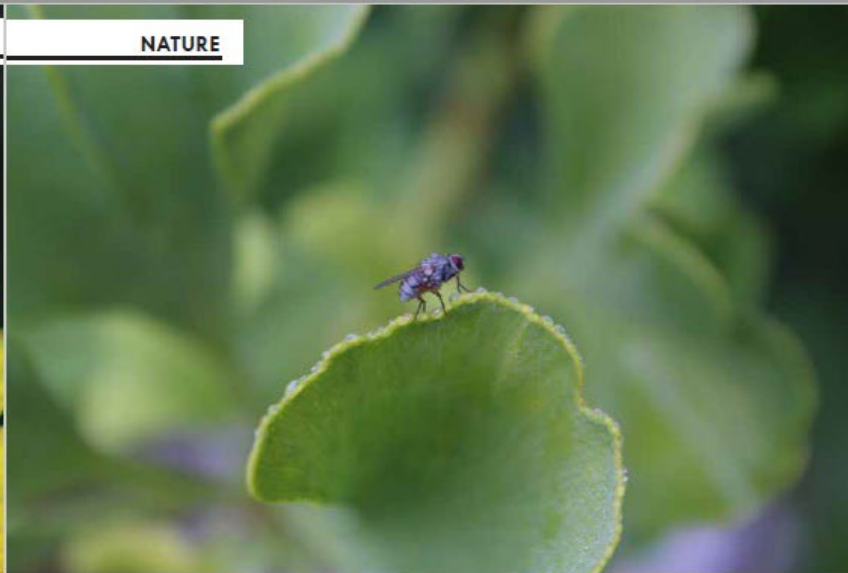
WILD LIFE

ABOUT A flower, sometimes known as a bloom or blossom, is the reproductive structure found in flowering plants (plants of the division Magnoliophyta, also called angiosperms). The biological function of a flower is to effect reproduction, usually by providing a mechanism for the union of sperm with eggs. Flowers may facilitate outcrossing (fusion of sperm and eggs from different individuals in a population) or allow selfing (fusion of sperm and egg from the same flower). Some flowers produce diaspores without fertilization (parthenocarpy). Flowers contain sporangia and are the site where gametophytes develop. Many flowers have evolved to be attractive to animals, so as to cause them to be vectors for the transfer of pollen. After fertilization, the ovary of the flower develops into fruit containing seeds.

In addition to facilitating the reproduction of flowering plants, flowers have long been admired and used by humans to bring beauty to their environment, and also as objects of romance, ritual, religion, medicine and as a source of food. Although the arrangement described above is considered "typical", plant species show a wide variation in floral structure.[1] These modifications have significance in the evolution of flowering plants and are used extensively by botanists to establish relationships among plant species.

The four main parts of a flower are generally defined by their positions on the receptacle and not by their function. Many flowers lack some parts or parts may be modified into other functions and/or look like what is typically another part. In some families, like Ranunculaceae, the petals are greatly reduced and in many species the sepals are colorful and petal-like. Other flowers have modified stamens that are petal-like; the double flowers of Peonies and Roses are mostly petaloid stamens.[2] Flowers show great variation and plant scientists describe this variation in a systematic way to identify and distinguish species.

Specific terminology is used to describe flowers and their parts. Many flower parts are fused together; fused parts originating from the same whorl are connate, while fused parts originating from different whorls are adnate; parts that are not fused are free. When petals are fused into a tube or ring that falls away as a single unit, they are sympetalous (also called gamopetalous). Connate petals may have distinctive regions: the cylindrical base is the tube, the expanding region is the throat and the flaring outer region is the limb. A



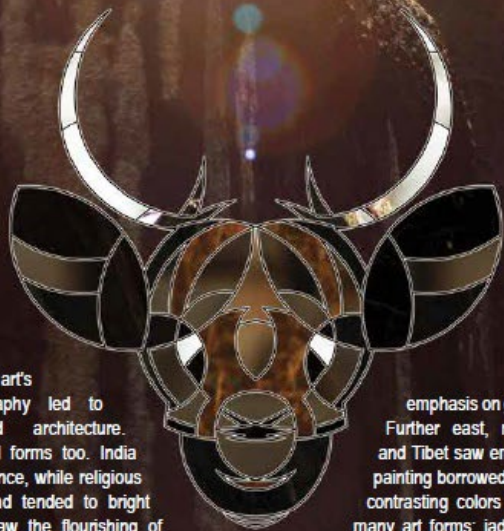
#insect #dragonfly



Tvoříme
propagační
materiály

časopisy

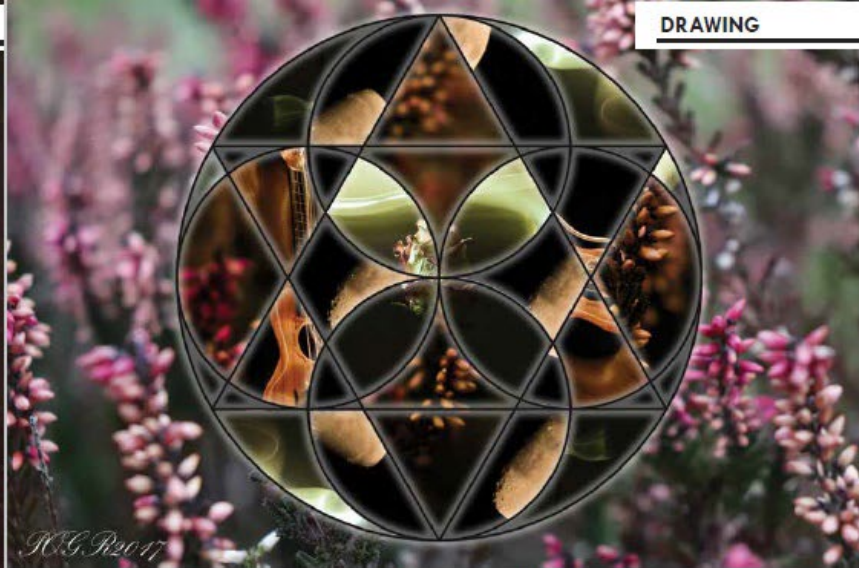
PAIN SKETCH



In the east, Islamic art's rejection of iconography led to calligraphy, and architecture. India artistic styles and forms too. India sculptures and dance, while religious from sculpture and tended to bright outlines. China saw the flourishing of work, pottery (including the stunning terracotta army of Emperor Qin), poetry, calligraphy, music, painting, drama, fiction, etc. Chinese styles vary greatly from era to era and each one is traditionally named after the ruling dynasty. So, for example, Tang dynasty paintings are monochromatic and sparse, emphasizing idealized landscapes, but Ming dynasty paintings are busy and colorful, and focus on telling stories via setting and composition. Japan names its styles after imperial dynasties too, and also saw much interplay between the styles of calligraphy and painting. Woodblock printing became important in Japan after the 17th century. A common contemporary criticism of some modern art occurs along the lines of objecting to the apparent lack of skill or ability required in the production of the artistic object. In conceptu-

DRAWING

GRAPHICS ART



DRAWING

#circle #school



Tvoříme
propagační
materiály

časopisy

Contents



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Natural beauty

GRAPHO

Tvoříme propagační materiály

Natural Beauty

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Power of portraits

Proin luctus lacinia ornare. Aenean gravida sagittis dapibus.

The shape of human being

Maecenas faucibus sodales facilisis.

Young and old

Aenean nulla libero, ullamcorper at mi vitae, tempus faucibus odio.

About life: Erika Kubikova

Aenean sagittis quam congue ante convallis, at sollicitudin mi tristique.

50 CZK



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7

The shape of human being



3

Power of portraits

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5

Tvoříme propagační materiály



časopisy



Erika Kubikova

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Bio info

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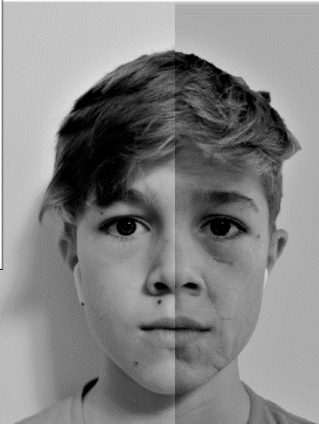
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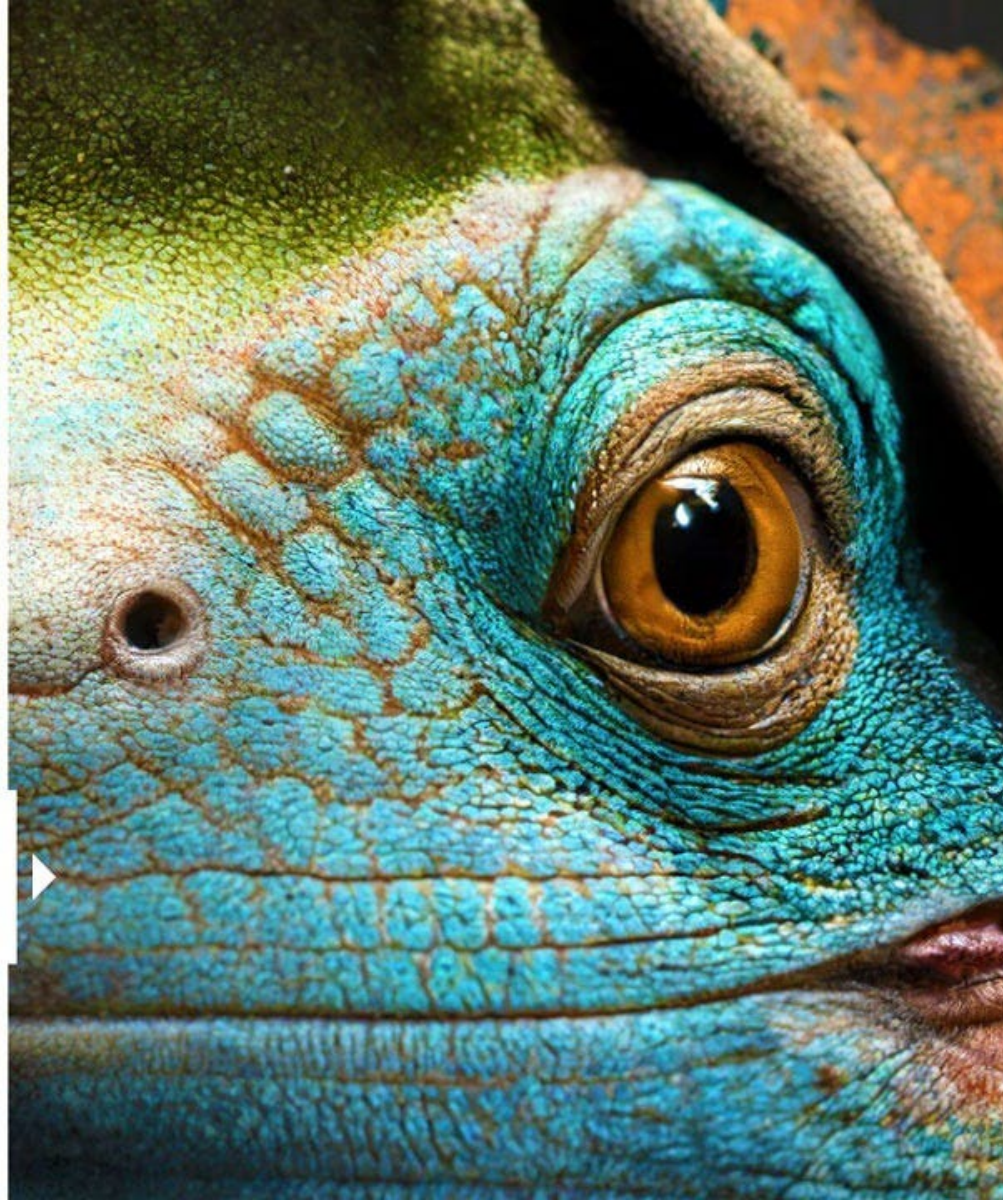
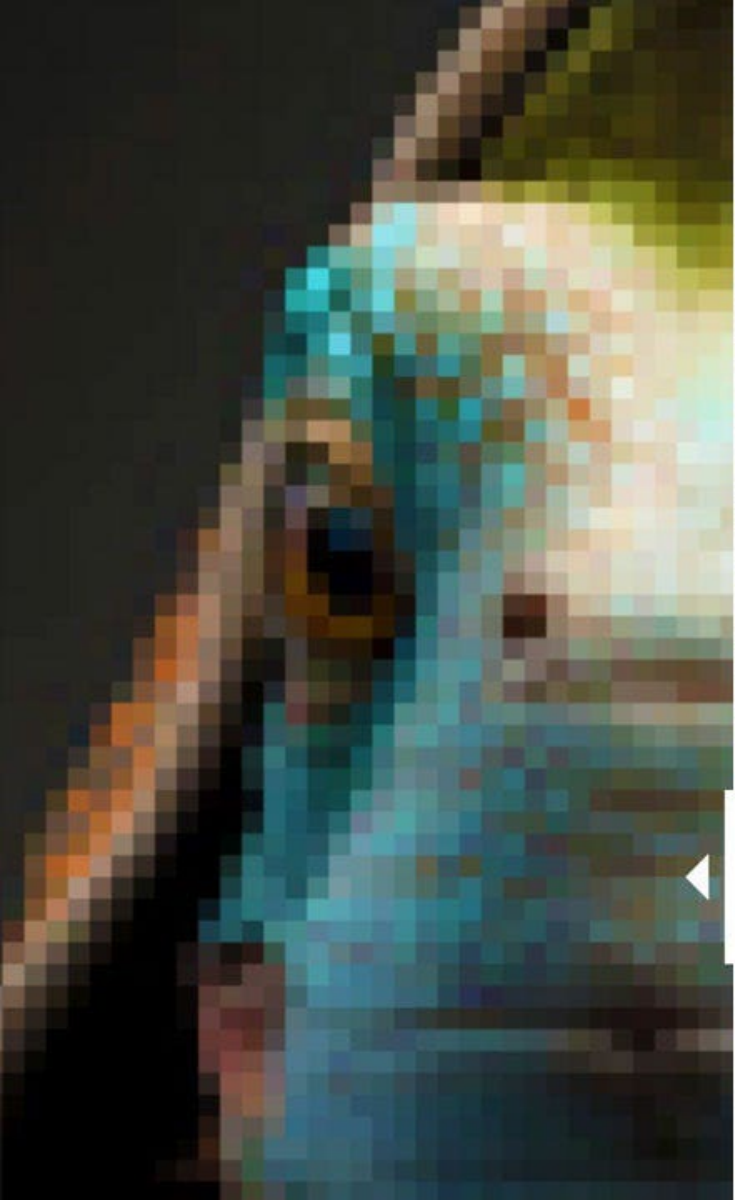
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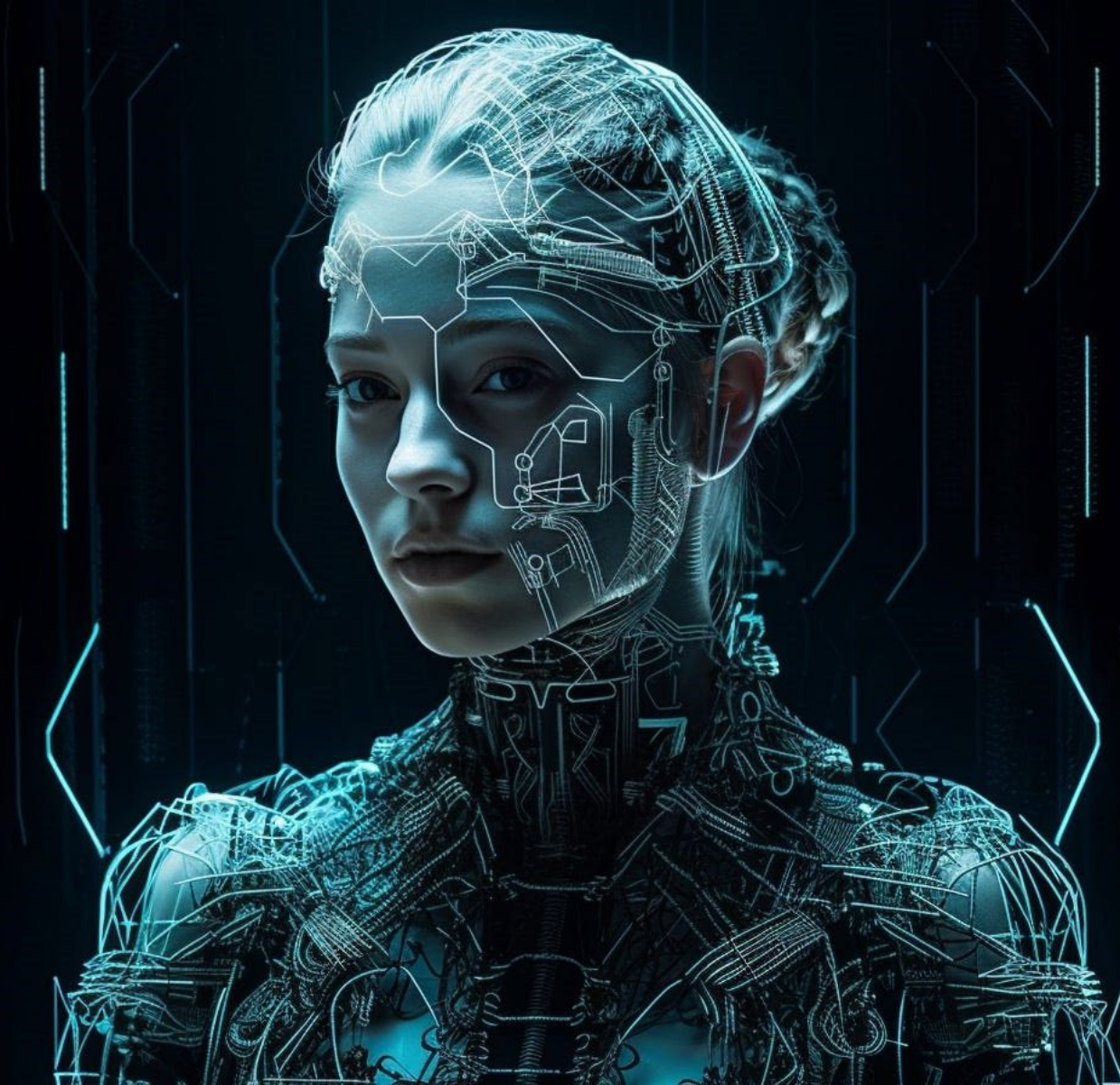
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